

by Pat Grzybicki (dsap@atlanticbb.net)

Georgia Yeager, Kathy Howanek, Ann Furlong and I would like to thank everyone who helped with this year's sale, including those who picked up, sorted and moved books; set up for, worked at, and tore down the sale; brought boxes, distributed flyers, scheduled workers; and anything else I may have forgotten to mention. Also, a special thanks goes to the husbands, children, and other relatives of our members who assisted with our event.

This year's sale was a resounding success! Due to some large donations (Book Rack, Community Arts Center, South Fork National Park Service), we had approximately 250 more boxes of books this year than last. We sold a great many of them, and saved about twenty boxes for next year. As in previous years, the remaining books were donated to Goodwill who picked them up on Monday.

Preliminary figures are as follows:

Book Sale: Income-\$10,180.90; Expenses-\$3397.31*; Profit-\$6783.59*

Games: Income - \$1,495.10; Expenses - \$236.99; Profit-\$1258.11

Total: Income-\$11,676.00; Expenses-\$3634.30*; Profit- \$8041.70*



Dining Club

by Rita King (rita@nick-and-tony.com)

The Dining Club will meet on **Friday, July 28 at 5:45 PM at the Capri Restaurant in the Westwood Plaza. The August 25th meeting will take place at 5:45 PM at The Phoenix Restaurant at 200 Broad Street.** All members and guests are welcome to come and enjoy good food and conversation! Contact Rita King if you are planning to attend so that she can make reservations 814-288-4172.

Rita King can be contacted at rita@nick-and-tony.com or 814-288-4172.



by Georgia Yeager (gayeager@gmail.com)

Growing Our Membership

I have received the “membership torch” from Linda Messer, and I look forward to carrying on her legacy of growing the membership! As we look forward to the start of another AAUW membership year, we need to target two things: 1) making sure all members have paid their dues and 2) recruiting new members.

Dues Reminder

Annual dues are payable by June 30 each year. Please make every effort to pay your dues on time in order to be included in the local 2017-18 AAUW Directory. Send your \$60 check (payable to AAUW Johnstown Branch) to Georgia Yeager, 1022 Haverford Street, Johnstown, PA 15905. If you noticed any inaccuracies or want to change anything in your listing from last year, be sure to let me know so that I can make corrections.

Member Recruiting

If you know of someone who might like to join AAUW, please send that person’s name, occupation, address, and phone number to Georgia Yeager at gayeager@gmail.com by August 1. Prospective members will receive a letter inviting them to our October meet-and-greet event. (More about this later!) Think about those people in your workplace, neighborhood, church, and social sphere who qualify. Also, remember that minimum qualifications include both two- and four-year degrees.

Membership Committee

The membership committee is looking for some willing workers! If you are relatively new to AAUW, serving on the Membership Committee is a great way to get to know the membership. The committee has these main responsibilities: 1) contact members to remind them about dues; 2) coordinate the October meet-and-greet; 3) provide suggestions for new ways to recruit and retain members; and 4) encourage new recruits.

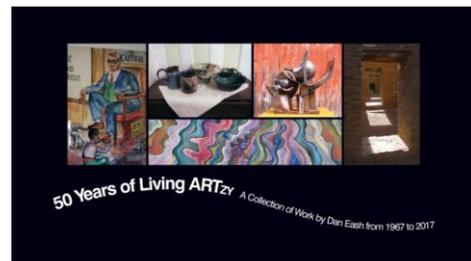
PA-AAUW Summer Retreat

The PA-AAUW July Summer Retreat will be held on July 22, 2017 at the Genetti Hotel in downtown Williamsport. The topic of the summer retreat will be to share programming and membership recruitment ideas. Members are encouraged to attend! The first two members who sign up, attend free.

http://www.genettihotel.com/?_vsrefdom=google To register for the retreat, please sign up at <https://www.surveymonkey.com/r/2017julyregistrati>

BOTTLE WORKS

Arts on 3rd Avenue



May 20 - July 8, 2017 This exhibit will showcase 50 years of Dan Eash's paintings, drawings, sculptures, photography, and pottery.



by Georgia Yeager (gayeager@gmail.com)

Below is the information regarding the shows at the Mountain Playhouse. I spoke about this at the meeting last week at Hoss's. We need 10 people to attend a show in order to get a discount. If we get 10, then the price is \$30 per person. If we don't get 10, the price is \$38. I am taking reservations only - do not send me money. If we get to the Playhouse and 10 people don't show up, we pay the higher cost, so please be prepared for that. I think, though, with AAUW and PASR (PA Association of School Retirees) we should be able to get 10.

Come and have some fun at our area's premiere professional theater. All shows are Wednesday matinees EXCEPT for Thursday, June 29 - Church Basement Ladies. Make sure you RSVP by the deadline - that way I can get info back to you as to whether or not we have 10 people. Invite friends and family! This is an open event!

See you at the Playhouse!

Please contact Georgia Yeager at 814-255-3322, or gayeager@gmail.com, or 1022 Haverford St., Johnstown, PA 15905 by each deadline if interested. Cost is \$38.00 per person UNLESS WE GET A GROUP OF 10 FOR A DISCOUNT! BRING A FRIEND ! We have a strict deadline for each performance. Seating will be on the right or left side of the Playhouse if available.

June 20 – July 2 The Church Basement Ladies RSVP June 15 SHOW June 29 2:00 PM The

Church Basement Ladies are back in the very last installment of the series. It's 1979 and the parishioners are celebrating the Centennial of First Cornucopia Lutheran. As the ladies work, memories of the past come to life. Travel back to 1897 and meet Vivian's grandmother, one of the founding members of the church; see Karis as a newlywed, learning the politics of the kitchen; and be there when Mavis first bursts through the swinging door. It's 100 years of history in toe-tapping song and dance with a serving of hot dish and egg coffee.

July 11 – July 23 A Comedy of Tenors RSVP July 7 SHOW July 19 2:00 PM

One hotel suite, four tenors, two wives, three girlfriends and a soccer stadium full of screaming fans. What could possibly go wrong? The characters from *Lend Me a Tenor* (the 2009 season) are in 1930's Paris and the stage is set for the concert of the century as long as the producer Henry Saunders can keep the amorous Italian superstar and his hot-blooded wife from causing complete chaos. It's farce at its very best; mistaken identities, misunderstood conversations, bedroom hi-jinks, razor-sharp timing and madcap door-slaming.

July 25 – August 6 Moon Over the Brewery RSVP July 20 SHOW August 2 2:00 PM

Miriam is a single mother who paints moonscapes to counter the drab Pennsylvania coal town that is home. Her desire to find a husband has been repeatedly thwarted by her precocious teenage daughter, Amanda, a genius with an imaginary friend named Randolph. Miriam's latest beau – the local mailman – might not have what it takes to match wits with Amanda's IQ of 160 combined with Randolph's mischievous sabotage. Or does he?

August 8 – August 20 Caught in the Net RSVP August 4 SHOW August 16 2:00 PM

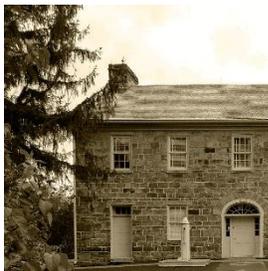
If you think your life is complicated, imagine the life of two-timing taxi driver John Smith who has two separate families. It's double the trouble when his teenage children (a girl from one family and a boy from the other) meet on the internet and arrange to see each other in person. John's hectic life shifts into high gear as he struggles to keep his secret and the kids apart. This is the sequel to *Run For Your Wife* (the 1999 season).

September 19 – October 1 Murder for two RSVP Sept. 16 SHOW September 28 2:00 PM

It's a musical murder mystery with killer laughs and a very wicked twist: one actor is the police officer investigating the crime while the other plays all the suspects. Two actors. 14 characters. OH – and just one piano between them in this crazy 90 minute whodunit. Fresh from their national tour of this show, the production stars Mountain Playhouse favorites – Martin Landry and Brandon Lambert.

October 3 – October 15 At First Sight RSVP October 1 SHOW October 11 2:00 P.M.

An elderly divorcee and her chronically single granddaughter decide to play matchmaker for each other in this funny, affectionate new musical about finding love at any age. A world premiere written just for the Mountain Playhouse audiences who always enjoy watching a happily ever after. Comparable programs in Florida only direct 3% of the funds to those intermediary organizations."

Mark Your Calendar!**Join us for a 19th Century STEM Event**

by Barbara Zaborowski

On Saturday, October 21, from 9:00 am-2:00 pm at the Allegheny Portage Railroad in Cresson, students will be participating in activities that teach the basics of math and science all set in historical background of the national park.

Activities such as rope making, using model steam engines, using an inclined plane, sending telegraph signals, learning about gears, and watching demonstrations of log hewing and stone cutting, will all take place in the Lemon House, Engine House, and Visitor's Center at the park.

If you've never been to the Allegheny Portage Railroad or haven't been there for a while, you'll want to join us for this take on our bi-annual STEM event.

Thank
You!

by Deanna Haddle (jdhadd1@gmail.com)

A special thank you to all members who contributed gift cards and Pittsburgh donations for our raffle. The raffle was very successful because of your support and a number of Johnstown businesses who contributed gift cards/certificates. Please support these local business as a way of thanking them.

Anthony's Restaurant
Boulevard Grill
Eat n' Park
Makin' Waves Salon
Orion's Jewelers
Rizzo's Restaurant
Stuver's Nursery
Tony's Subs
Windber Rambler



by Deanna Haddle

Some members have asked who were the winners of our Raffle. They are listed below. If you know any of them, please extend congratulations.

Lottery Tree: Shirley Stahl

Pittsburgh Basket: Jackie Daniel

Gift Card (#3) -\$245 : Mike Springer

Gift Card (#4)-\$240: Deb Gabor

50/50 Raffle (\$111.00) : Janice Wentz

Public Policy

Budget talks impact public education, and when that happens, AAUW members take action. AAUW of Pennsylvania is joining a coalition of other public education supporters to amplify our effect.

Contact your state Senator to oppose HB 250 and HB 97.

House Bill 250 would increase taxpayer funding for private school vouchers by providing millions of dollars in NEW corporate tax breaks for businesses that make contributions through the Educational Improvement Tax Credit (EITC) and Opportunity Scholarship Tax Credit (OSTC) programs. It also diverts an additional \$75 million from the state budget to fund private school vouchers.

House Bill 97 is presented as a charter school reform bill, but it does not address the core issues plaguing the system. Real reform must confront subpar academic performance at the state's cyber charter schools, insufficient accountability standards, and the broken special education funding system.

AAUW-PA supports a strong system of public education that promotes gender fairness, equity, and diversity. When public funds are re-directed through school voucher programs and unaccountable charter schools, we put the education and civil rights of women and girls at risk.



The winners of the Nation AAUW Election can be found at <http://www.aauw.org/resource/national-election/>. One important result of the elections was that the "elimination of degree requirement" was voted "No". A list of AAUW Public Policy initiatives are listed at the URL above.



CONGRATULATIONS! to the five people who received free memberships for 2017-18. Bernice Adams, Ann Furlong, Nina Girard, Doris Leidy and Georgia Yeager. **How do you earn a free membership?** For every meeting you attend, committee meeting you attend, book pick up you make, day you sort books, shift you work at the book sale, etc. your name is placed on a piece of paper. At our May meeting the paper are put in a fish bowl and winners are drawn. **How are the number of free memberships determined?** The number of free memberships are based on how many new members join. So....be involved, attend meetings, volunteer for events and recruit new members!

